

## 8x1:3 4K60 4:4:4 Digital Video Presentation Switcher

With HDCP 2.2, Video Scaling, Distance Transport, Advanced Windowing, DSP  
Advanced Feedback Suppression

NCITE-813 (FG1901-10)



### Overview

AMX Incite Digital Video Presentation Systems are the next generation of presentation switchers that combine AMX control and signal distribution with HARMAN audio. Video presentation features include advanced windowing with scaling allowing for various video configurations (side-by-side, top-bottom, and picture-in-picture), and live production style video features such as transition effects. Support and scaling for 4K/60 4:4:4 and HDCP 2.2, as well as lower resolutions, ensures the Incite family provides flexibility for visiting devices and compatibility from source to display weather using legacy or new devices. Audio features include DSP with advanced capabilities like independent 10-band parametric EQ, independent input gain adjustments, variable compression, and Advanced Feedback Suppression™.

Each has 8 inputs (4 HDMI, 2 DXLite, and 2 RGBHV/VGA), and a scaled video feed presented simultaneously to 2 local HDMI outputs and 1 DXLite output. Thus, making it an 8x1:3 presentation switcher.

Distance transport with DXLite on the inputs and output provides 4K/60 4:4:4 support with visually lossless compression for runs up to 70 meters. Use with the DXLink Wallplate Transmitter to feed inputs into Incite, and the new DXLite Receiver after the output before the output device (examples include display, projector, and lecture output device).

Embedded audio processing includes switching from any of the 6 embedded digital audio inputs, 6 analog stereo audio inputs or 2 microphone inputs which can be mixed across 2 defined audio output groups. Audio outputs can be assigned to either output group adding to configuration flexibility. Audio outputs are provided on 2 independently configurable balanced pre-amp audio outputs, and as embedded audio paths on each of the 3 mirrored digital video outputs.

### Common Applications

University lecture halls, theaters, and other collaboration spaces; corporate and government boardroom and meeting spaces. Incite delivers precision video, supports new and legacy visiting devices, provides professional

presentation transitions and windowing features, and promises the best audio on the market, making it the ideal solution for any high use presentation area.

#### Features

- **4K/60 4:4:4 Support** – Incite supports today’s 4K content without modifying the color space or reducing the frame rate.
- **HDMI 2.0 and HDCP 2.2 Support** – By incorporating HDMI 2.0 and HDCP 2.2, the N2400 Series products are compatible with all the latest 4K sources and displays.
- **Scaled Outputs** – Provides current and future support for permanent and visiting source devices connected at the same time, both 4K and non 4K. Current HD signals can be up-scaled, while 4K60 can be downscaled, providing flexible compatibility from source to display.
- **Advanced Windowing with Scaling** – Send two sources to a single display in various preset configurations (side-by-side, top-bottom, and picture-in-picture) regardless of source resolution, Incite will scale the sources to fit the resolution requirements of the destination display. The Incite also includes “Live Production” Style Video Features such as transition effects when switching between sources providing presenters with a professional look and feel.
- **DSP by BSS** – Includes an integrated digital signal processor with advanced capabilities like independent 10-band parametric EQ, independent input gain adjustments and variable compression, allow precision tuning to match unique source and room attributes. Enhanced Microphone Processing includes 3-band EQ, compressional, gating, auto-ducking, and limiting on each microphone input to ensure crystal clear communication.
- **dbx AFS (Advanced Feedback Suppression™)** – Never experience feedback problems again, Advanced Feedback Suppression (AFS) takes the guesswork out of controlling feedback, which is not only annoying but can even damage speakers – and ears. AFS is flexible and easy to use: just choose the level of suppression you want, and you’re done. AFS automatically stops feedback in its tracks.
- **Distance Transport** – Extend the reach of 4K60 4:4:4 to 70 meters, well beyond the capabilities of typical HDMI cabling.
- **Flexible Interface Options** – Interface options include integrated web GUI, front control panel, On Screen Menu Setup and is a Native NetLinx device which can be controlled via native NetLinx ICSP commands. Full feedback and notifications are provided for NetLinx integration.

#### Specifications

GENERAL	
Enclosure	Metal with black matte finish
Dimensions (HWD)	1 11/16" x 19" 14" (4.4 cm x 48.3 cm x 35.6 cm)
Weight	TBA
Regulatory Compliance	TBA
Included Accessories	<ul style="list-style-type: none"> <li>• (1) Power Cord, Universal</li> <li>• (2) Front Rack Mounting Brackets</li> <li>• (4) Rubber feet</li> <li>• Other TBA</li> </ul>

ACTIVE POWER REQUIREMENTS	
Power Consumption	TBA
Power Connector	IEC Power Cord Connector 100-240 VAC 50-60 Hz

ENVIRONMENTAL	
Temperature (Operating)	0° C to 40° C (32° F to 104° F)
Temperature (Storage)	-10° C to 70° C (14° F to 158° F)
Humidity (Operating)	5% to 85% RH
Heat Dissipation (Typical)	TBA
Heat Dissipation (Standby)	TBA

<b>ETHERNET</b>	
Connection	(1) RJ-45
Description	10/100 Port RJ-45 connector provides TCP/IP communication
Link/Act Indicator	Link/Activity LED (green) blinks when receiving Ethernet data packets, one on Ethernet RJ-45 connector and one on the front panel
Speed Indicator	Speed LED (yellow) lights On when the connection speed is 100 Mbps Ethernet connection and turns OFF when the speed is 10 Mbps

<b>INTEGRATED AMPLIFIER</b>	
Integrated Amplifier Not Included on NCITE-813 See NCITE-813A and NCITE-813AC for models with amplifier	

<b>INTEGRATED MATRIX SWITCHER CONTROL</b>	
Source Select Buttons 1-8	Press to select audio and video source selection
Navigation Control (Up, Down, Left, Right, Select)	For onscreen menu navigation and selection
Menu On/Off	For entering or exiting onscreen menu mode
Video Mute	Press to mute/un-mute (enable/disable) all video output displays. Video Mute results in a blank screen on the output display
Volume Knob	Turn for volume up/down, push to mute/unmute, assigned to audio group 1

<b>PRESENTATION SWITCHER</b>	
Video Switching	8x1:3 4K60 4:4:4 Video Switching, selected scaled image presented to 3 outputs simultaneously
Video Inputs	(2) HD15; supports RGBHV (4) HDMI; supports 4K60 4:4:4 HDMI 2.0/HDCP 2.2 (2) DXLite; supports 4K60 4:4:4 HDMI 2.0, HDCP 2.2, audio, and power (receives signals from DX-TX-DWP-4K DXLink 4K HDMI Decor Style Wallplate Transmitter)
Video Outputs	(2) HDMI; supports 4K60 4:4:4 HDMI 2.0/HDCP 2.2 (1) DXLite; supports 4K60 4:4:4 HDMI 2.0, HDCP 2.2, audio, power, and USB 2.0 (sends signal to DXL-RX-4K60 DXLite RX)
HDCP Support	Yes, including HDCP 1.x and HDCP 2.2 Key Management System AMX HDCP InstaGate Pro™ Technology Key support up to 16 devices per output, independent of source device
EDID Management	A preferred EDID can be selected for each input or any display EDID can be mirrored to any input independently

<b>HDMI WITH HDMI</b>	
Signal Type Support	HDMI 2.0, HDCP 2.2 DVI-D (Single Link With HDMI Cable Adapter) DisplayPort ++ (Input Only, With HDMI Cable Adapter)
Input Connectors	(4) HDMI Type A Female Ports
Output Connectors	(2) HDMI Type A Female Ports

Output Scaling	Yes, selected scaled image presented to 3 outputs (2 HDMI and 1 DXLite) silmultaneously
Video Data Rate (Max)	18 Gbps (Max)
Video Pixel Clock (Max)	Up to 600 Mhz
Progressive Resolution Support	480p up to 4096x2160@ 60 Hz 4:4:4 including 3840x2160 4:4:4
Interlaced Resolution Support	480i, 576i, 1080i
4K Resolution Support (Max)	3840x2160p@24/25/30/60 Hz @ 4:4:4 4096x2160p@24/25/30/60 Hz @ 4:4:4
HDMI Cable Requirement	HDMI High Speed Cable, Category 2, Required
Input Equalization	TBA
Input Re-clocking (CDR)	TBA
HDCP Support	Yes, including HDCP 1.x and HDCP 2.2 Key Management System AMX HDCP InstaGate Pro™ Technology Key support up to 16 devices per output, independent of source device

AUDIO	
Audio Inputs	(6) 3.5 mm 5-position captive-wire terminals; support balanced (differential) or unbalanced (single-ended) stereo audio (2) 3.5 mm 3-pin captive-wire MIC connectors; supports up to two mono microphones, unbalanced or balanced audio (4) HDMI connections support digital audio (2) DXLink connections support embedded DXLite audio
Audio Outputs	(2) Line level audio output; supports balanced or unbalanced mono or stereo (2) HDMI connections support embedded digital audio (1) DXLite output support embedded digital audio

ANALOG VIDEO (RGBHV WITH HD15)	
Compatible Formats	RGBHV
Input Connector	HD-15
Resolution Support	up to 1920x1200@60 Hz Reduce Blanking
Auto-Adjust Input	Supported
Digital Processing	24-bit, 165 MHz

DXLITE WITH RJ-45	
Input Connections	(2) RJ-45
Input Compatible Formats	supports 4K60 4:4:4 HDMI 2.0, HDCP 2.2, audio, and power (input)
Output Connection	(1) RJ-45
Output Formats	supports 4K60 4:4:4 HDMI 2.0, HDCP 2.2, audio, and power; output supports all this plus USB 2.0
Output Scaling	Yes, selected scaled image presented to 3 outputs (2 HDMI and 1 DXLite) silmultaneously
HDCP Support	Yes
Twisted Pair Cable Type	Shielded Cat6, Cat6A and Cat7 <b>DXLink and DXLite twisted pair cable runs for equipment shall only be run within a common building where a common building is defined as: the</b>

	<p>walls of the structure(s) are physically connected and the structure(s) share a single ground reference</p> <p>For more details and helpful cabling information, reference the white paper titled <a href="#">Cabling for Success with DXLink</a>, or contact your AMX representative</p>
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MICROPHONE AUDIO	
Microphone Input Connections	(2) 3.5 mm 3-pin captive-wire MIC connectors; supports up to two mono microphones, unbalanced or balanced audio
Microphone Input Level (Maximum)	TBA
Microphone Input Format Support	Line or Mic level, balanced or unbalanced audio
Microphone Input Impedance	TBA
Microphone Input Gain	TBA
Microphone Input Equalizer	3-band parametric EQ with variable center frequency, filter type and Q Center Frequency: 20 Hz to 20 kHz EQ Gain per Band: -12 to +12 dB Q per band: 0.1 to 20 Filter Types: Bell, Base Shelving, Treble Shelving, Low Pass, High Pass, Band Pass, Band Stop
Microphone Input Compression	Independent Compression per Microphone Attack: 1 to 2000 ms Release: 10 to 5000 ms Compression Ratio: 1 to 20 Threshold: -60 to 0 dB
Microphone Gating	Independent Gating per Microphone Attack: 1 to 2000 ms Release: 10 to 5000 ms Depth: 0 to 20 dB Hold Off: 0 to 2000 ms Threshold: -60 to 0 dB
Microphone Limiter	Independent Limiting per Microphone Attack: 1 to 2000 ms Release: 10 to 5000 ms Threshold: -60 to 0 dB
Microphone Ducking	Independent Ducking per each of 3 audio paths Attack: 1 to 2000 ms Release: 10 to 5000 ms Attenuation: 0 to 20 dB Hold Off: 0 to 4000 ms Threshold: -60 to 0 dB

**About AMX by HARMAN**

Founded in 1982 and acquired by HARMAN in 2014, AMX® is dedicated to providing AV solutions for an IT World. AMX solves the complexity of managing technology with reliable, consistent and scalable systems comprising control, video switching and distribution, digital signage and technology management. AMX systems are deployed worldwide in conference rooms, classrooms, network operation/command centers, homes, hotels, entertainment venues and broadcast facilities, among others. AMX is part of the HARMAN Professional Group, the only total audio, video, lighting, and control vendor in the professional AV market. HARMAN designs, manufactures and markets premier audio, video, infotainment and integrated control solutions for the automotive, consumer and professional markets. Revised 7.17.17. ©2017 Harman. All rights reserved. Specifications subject to change.

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